

My Mistress' Eyes are Nothing Like the Sun

Soprano Solo with Piano

Lyrics: William Shakespear (Sonnet CXXX)

Music: Baw

The musical score is arranged in three systems, each with a Soprano (S.) and Piano (Pn.) part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'lightly' with a quarter note equal to 88 (♩ = 88). The score includes dynamic markings such as *mf*, *p*, *sfz*, *mp*, and *pp*, as well as performance instructions like 'rit. accel. (free time)', 'rit.', and '3' (triplets). The lyrics are: 'My mis-tress' eyes are no-thing like the sun; Co-ral is far more red than her lips' red; if snow be white, then why her breasts are dun; If hairs be wi-res, black wires grows on her head. I have seen'. The score concludes with a 3/4 time signature change.

S. 13

ro - ses da-maskd', red and white, But no such ro - ses see I in her

Pn.

S. 16

cheeks; And in some per - fumes is there more de - light *f* Than in the *mf*

Pn.

S. 19

breath that from my mis - tress reeks. *mp* I love to hear her speak, yet well I *p*

Pn.

S. 22

know that mu - sic has a far more plea - sant *ff* sound; *mf*

Pn.

S. ²⁵

I grant I ne - - - ver

Pn.

mp

S. ²⁸

saw a god - dess go; *mp* My mis - tress, *p* when

Pn.

p

S. ³¹

she walks, *mp* threads on the ground; *f* And *mf*

Pn.

p *mf*

S. ³⁴

yet, *8va* by hea - ven, I think my love as

Pn.

p

S. *a tempo.*
 As a - ny she be - lied with false com - pare.

Pn. *rit.* *sfz* *mp* *p* *pp*

S.

Pn. *rit.* *sfz mp* *p* *pp*