

Flute Solo with Piano Accompaniment

Baw

Rubato and Waltz-like

$\text{♩} = 104-128$

Flute

mp

Piano

with pedal, smoothly and lightly

p

Fl.

Piano

Fl.

Piano

Fl.

Piano

Fl. *mf*

Piano *mp*

Fl. *cresc. poco a poco*

Piano *cresc. poco a poco*

Fl. *f* *cantabile* *mp*

Piano *mf* *p*

Fl.

Piano *legatissimo, leggero*

Fl. *25*

Piano

Fl. *28*

Piano

mf *mp* *8va* *18* *p* *mf*

mf *ced.* *

Fl. *30*

Piano

p

Fl. *33*

Piano

37

Fl.

Piano

This system contains measures 37 through 40. The Flute (Fl.) part is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of four measures of whole notes: G4, A4, B4, and C5. The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a rhythmic pattern of eighth notes. In measures 37 and 38, the right hand plays eighth notes ascending from G4 to C5, while the left hand plays eighth notes ascending from G3 to C4. In measures 39 and 40, the right hand continues the eighth-note pattern, and the left hand plays a sustained chord of G3 and C4.

41

Fl.

Piano

This system contains measures 41 and 42. The Flute (Fl.) part is written in a single staff with a treble clef and a key signature of one sharp. It consists of two measures of whole notes: G4 and A4. The Piano part is written in two staves (treble and bass clefs) with a key signature of one sharp. It features a sustained chord of G3 and C4 in both hands for the entire duration of the system.